

Andrea Coltman

Contact

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The Koppel Project Bank

9-11 Angel Court
London
EC2 R 7HB

Professional Skills

- Bronze Casting
- Curation
- Drawing
- Exhibition Installation
- Facilitating Opportunities
- Frame Making
- Mentoring
- Mold Making
- Painting
- Preparing, Stretching Canvas/
Linen
- Print Making
- Power Point Presentations
- Teaching Primary to Under-
graduates
- Welding

Computer Skills

- Adobe Suite - Photoshop,
- InDesign, Illustrator, Acrobat
- Microsoft Office Suite - Word,
PowerPoint, Outlook
- Website Design

Education

- 2023** PG2, Contemporary Art Academy
2022 Beta1 - PG1, Contemporary Art Academy
2017 MFA Fine Art, UAL, London
2014/15 Fine Art Professional Development, Tonbridge, Kent
2013 BA (Hons) Fine Art, First Class Honours, University of Kent
2012 FDA Fine Art, Distinction, University of Greenwich, London
1984 BTEC Diploma in Graphic Design, Merit, College for the Distributive Trades

Solo Exhibitions

- 2023** *Let's Facebook It - 10 Years On* Kaleidoscope Gallery, Sevenoaks

Selected Exhibitions

- 2022** *Reading Between the Lines*, The Koppel Project Hive, London
Open Studio Exhibition, The Hive Gallery, London
Finished, Kaleidoscope Gallery, Sevenoaks
- 2021** *End of Year Showcase*, Koppel 540, London, UK
Vertical Merger, Uncovered Collective Set Studios, Woolwich
- 2020** *From Darkness*, Kaleidoscope Gallery, Sevenoaks selected by Marcus Rees Roberts, Curated by Sarah Cliff, Essay by Dr John K Shaw
- 2019** *The World's Shittest Show*, Uncovered Collective, Online
Ex Libris, The Idea Store, Churchill Place, Canary Wharf
A Room of One's Own, Koppel Project Hive, Soho Gallery
- 2018** *SVAF OPEN '19*, 10th Anniversary, Cello Factory, Waterloo; Selected and curated by Rebecca Fairman, Arthouse1
Painting Open, no format Gallery, Deptford
Summer Residency Show, Koppel Project Holborn London
20x20, Hospital Rooms, Griffin Gallery, London
RSVP - Streets of Growth HQ, Marsh Wall, London.
- 2017** *RSVP* - no format Gallery., Deptford, London.
RSVP - Community Gallery Window - Canary Wharf Mall, London.
Signal to Noise, Arbyte, Hackney Wick - Curated by Charley Peters,
Sluice Biennial, PIY Paintlounge in conjunction with Hospital Rooms,
Arch 11 Bohemia Place, London
- 2016** *The Locale Annual Exhibition*, Govanhill Baths, Glasgow
Evocativo, Art Gallery 37, Turin, Italy
In the Shadows of a Subterranean River, The Crypt Gallery,
St Pancras, London

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Further Creative Learning, Education and Awards

2023

Ceri Hands, How to Price and Sell Your Art

2021

Mentoring the Next Creative Generation

1982 -2007

Short term creative courses

- Adobe Flash
- Adobe Photoshop
- Adobe Dreamweaver
- Adobe Illustrator
- Pottery
- Illustration

Miscellaneous

- Enhanced DBS
- Paediatric First Aid Level 1
- Safeguarding Children Level 1

Future Shows

2025 **Solo Show and Residency** Kaleidoscope Gallery, Sevenoaks

2023 **SVAF Open** Kaleidoscope Gallery, Sevenoaks

Residencies

2019 **Sidney Nolan Trust**, Herfordshire

2018 **Summer Residency**, Koppel Project Holborn London

Sidney Nolan Trust, Herfordshire

2017-19 **CWND Artist Residency**, Canary Wharf, Self-lead and Facilitated

Awards

2022 **People's Choice** for SVAF 2021 Open with

'The Way They Were' Oil on Linen, 160 x 100 x 4cm

2021 **Second Stage** for the Trinity Buoy Wharf Drawing Prize

2020 **Second Stage** for the Trinity Buoy Wharf Drawing Prize

2017 **Shortlisted** for the Tiffany Studio Makers Prize

Selected for Capsticks, Wimbledon, London

Runner up Olympia Alice Award, Wimbledon, London

2016 **Shortlisted Stage 2 John Moores Painting Prize**

Selected by Gillian Carnegie, Ansul Krut, Phoebe Unwin, Ding Yi

2015 **Shortlisted for National Open Art**

Selected by Hughie O'Donoghue RA, David Lister,

Rebecca Hossack, Vanessa Branson & Amanda Harman

1984 **Runner Up**, Marler Hayley Exhibition Stand Designer of the Year

Publications

2023 **Sonder Series Manchester**

https://issuu.com/ladmore.illustration/docs/sonder_october_2023.pptx_1

2018 **Article** in Wharf News

2013 **Self Published Book**

<https://www.blurb.co.uk/b/4309184-knockholt-art-club>

Podcast

(Upcoming)

2023 **Sonder Series Manchester**

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Statement

"I don't know how to love a place..."

Andrea Coltman has always felt displaced due to her family escaping from Hungary in 1956. Belonging nowhere, she is a nomadic observer drawn to capturing snapshots of transitional locations through painting initially inspired by The Dutch Masters as a young child.

Absorbed with the notion of places and spaces of transition, Andrea's works questions places of constant transformation drawing on her own movements. There are connections and disconnections revealing a state of flux, the crossing of physical and metaphorical boundaries, discovering places of change whilst the artist moves between material, physical and emotional states.

Combining figuration and abstraction, Andrea responds to the passer-by and the environment. Adding hi-vis linear systems, editing, re-editing, duplicating, interpreting, and re-interpreting the literal context is part of her process. The use of repetition in the work is thematic, alluding to the cyclical nature of her daily life. Precision is implied, imperfections arise, and unexpected narratives unravel with dystopian overtones.

Andrea reflects psychologically on the everyday, overlooked instant or object. She is drawn to the ephemeral, the split second, a passage through a place or environment. The artist is a rootless wanderer, and wonderer', a 21st Century Flâneuse.

Andrea is a London and Kent based artist who graduated with an MFA from UAL, London in 2017.

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Biography

Andrea has always been creative having initially trained as a Graphic and Exhibition Designer. She began her profession working in a Print shop, followed by a Publishing House and finally at British Gas before having a career break to bring up her family.

Andrea became a freelance Graphic Designer, whilst bringing up her family as a single parent, taking various courses to learn Computer skills related to Adobe Creative Suite. Having received a very positive response to her work during South East Open Studio in 2010 Andrea chose to pursue her ambition to become a qualified professional artist.

In 2012 Andrea passed her Art Foundation Degree at West Kent College, partnered with **The University of Greenwich**, attaining a Distinction before completing her BA(Hons) Art in 2013 with a Distinction at the same college, which then partnered with **The University of Kent**.

In 2017 Andrea completed a two-year extended MFA with **The University of Arts, London**.

For three consecutive years, 2016-2018, Andrea single-handedly created, led and participated in the first ever annual artist residency within a construction site on Canary Wharf.

The residency enjoyed a very well-respected alumni of over 30 artists. There were also some invited guest artists who lead workshops and seminars. The list includes:

Rebecca Byrne, Liz Elton, Rosalind Davies, Samuel L. Herbert, Ian Monroe and Andrea V. Wright.

Andrea has also organised and curated several exhibitions, including fund raising projects, and has recently worked collaboratively with fellow Korean Artist, Joonhong Min, on a group exhibition held in 2023 ***Reading Between The Lines.***

Andrea has both shown and sold work both nationally and internationally.

She currently shares a studio at The Koppel Project Bank, London.